

GOVERNMENT OF GOA
Department of Information and Publicity

—
Notification

No.DI/INF/GOA FILM SHOOTING RULES/2023

In exercise of the powers conferred by section 11 of the Goa (Regulation of Film Shooting) Act, 2021(Goa Act 29 of 2021), and all other powers enabling it in this behalf, the Government of Goa hereby makes the following rules, namely:—

1. Short title and commencement.— (1) These rules may be called the Goa (Regulation of Film Shooting) Rules, 2023.

(2) They shall come into force on the date of their publication in the official Gazette.

2. Definitions.— (1) In these rules, unless the context otherwise requires,— (a) “Act” means the Goa (Regulation of Film Shooting) Act, 2021(Goa Act 29 of 2021));

(b) “authority” means and includes any Government Department, public authority, body, institution, Village Panchayat, Municipal Council and Corporation of the City of Panaji;

(c) “authorized representative” means the person authorized by the producer to apply for permission for film shooting on his behalf and to do all the legal documentation on his behalf;

(d) “Form” means the form appended to these rules;

(e) “Goan producer” means a film producer registered under the Goa Scheme of Financial Assistance for Films, 2016;

(f) “Line Producer” means producer who is resident of State of Goa for a period of 15 years and who is registered with the Entertainment Society of Goa, after successful completion of 15 days training of Line Production at Entertainment Society of Goa;

(g) “producer” means a person who oversees film production, either employed by a production company or working independently;

(h) “Schedule” means the Schedule appended to these rules;

(i) “section” means the section of the Act.

(2) The words and expressions used in these rules, but not defined, shall have the same meaning & as are respectively assigned to them in the Act.

3. Application form. - Every application under sub-section (3) of section 3 shall be made in Form – I hereto and duly signed by the producer or his authorized representative or the line producer or a Goan producer.

4. Undertaking. - An undertaking in Form-II hereto signed by the producer or his authorized representative or line producer or a Goan producer before the Notary Public, shall be submitted along with the application made under sub-section (3) of section 3.

5. Manner of granting permission. - (1) Up on receipt of the application under sub-section (3) of section 3 along with processing fee specified in the schedule hereto and an Undertaking, the competent authority shall forward the application through the electronic media to the Sub-Divisional Police Officer/Officers and other authorities within who's jurisdiction film shooting is proposed to be carried out.

(2) The concerned authorities to whom the application is forwarded under sub-rule (1) shall send their say within three working days to the competent authority. In case no reply is received from the concerned authorities, it shall be deemed that the concerned authority has no objection for the proposed film shooting.

(3) In case any authority has any objection to the proposed film shooting in the area within his jurisdiction or suggests change in date or time with justification, the competent authority shall take the reasoned decision after considering the merits and demerits of the case.

(4) In all the cases where permission is to be granted or not to be granted, the decision shall be taken by the competent authority within two working days after expiry of period specified in sub-rule (2).

(5) The permission for the film shooting shall be granted in Form-III hereto after payment of fee specified in Schedule hereto and in case application is to be rejected, the same shall be communicated to the applicant by a speaking order within a period specified in sub-rule (4).

(6) In the event the recipient of the permission under section 3 desires to extend the validity period of such permission, he shall make an application in Form-IA hereto duly signed by the producer or his authorized representative or the line producer or the Goan producer. The Competent Authority may extend the validity period of such permission for such duration as he deems fit, subject to the following conditions, namely:-

- (a) such application shall be made before expiry of five days of the permission granted under sub-section (3) of section 3;
- (b) no other activity should have been scheduled/permitted at the location on the dates such extension is sought.

(7) The manner of granting permission as prescribed in sub-rules (1) to (5) shall *mutatis mutandis* apply for granting extension of the validity period of permission under sub-rule (6).

6. Processing fee and other fees. — (1) Every application made under sub-section (3) of section 3 or sub rule (6) of rule 5 shall be accompanied with a processing fee and other applicable fees as specified in the Schedule hereto.

(2) In case, after granting the permission, the producer or his authorized representative or line producer or Goan producer does not carry out the film shooting, then the applicant shall not be entitled for refund of any fees paid by him.

(3) The Entertainment Society of Goa processing fee shall be submitted along with the application under sub- section (1) of section 3 or sub- rule (6) of rule 5.

(4) If the applicant fails to pay the other applicable fees within a period of 24 hours from the grant of permission, the application under sub-section (1) of section 3 shall be deemed to be rejected.

7. Manner for compensating concerned authorities.- Where any authority is deprived of fees on account of issue of permission for the film shooting under these Rules, the competent authority shall deposit the amount of fees collected other than the processing fee to the account of the concerned authority before the last day of the month on which the film shooting permission is given.

8. Procedure for seizure of the material used for film shooting in the event of violation of the provisions of the Act. - (1) The Competent Authority or such other officer as referred in sub-section (5) of section 3 on receiving information that the film shooting is being carried out in violation of the provisions of the Act of these Rules, shall after verification of the facts issue an order to stop the film shooting.

(2) The Competent Authority or such officer shall attach and seize the material used for film shooting by drawing a panchanama in the presence of two witnesses.

(3) After such attachment, the competent authority or such officer, as the case may be, shall immediately remove the film shooting material from the site and hand it over to the concerned Police Station, alongwith a certificate of attachment.

“FORM - I

Government of Goa

Department of Information and Publicity

Application for permission of film shooting

(See rule 3)

To,

The Competent Authority,

Subject: Application for permission of film shooting in the State of Goa

Sir,

We desire to carry out film shooting in the State of Goa. Detailed particulars are as given below:-

Production House Details

1. Name of Production House/ Company Producer
2. Address of Producer
3. Name of Director
4. Name of the Film
5. Cast Details
6. Type of Shooting

Line Producer/Goan Producer/Authorised Representative Details

7. Name of Line Producer/Goan Producer/Authorised Representative:
 8. Address of Line Producer/Goan Producer//Authorised Representative:
State/District/Taluka/Village/Area Postal
e-mail:
Contact No:
Mobile number:
 9. Name of Director:
 10. Name of the Film:
 11. Cast Details:
 12. Type of Shooting Film, Ad film, web series, photo shoot, TV series:
 13. Defence installation involved? Yes/No
-

Film Shooting Details (Option to add multiple locations)

- 14. Location Category
- 15. Location
- 16. Location Area
- 17. Taluka
- 18. Village/ Town
- 19. Film Shooting Date(s)
- 20. Shoot Time Slot
- 21. From / To Time
- 22. Is security required for Film shooting Location? if yes, requirement of number of Police personnel

Additional Details

- | | |
|--|--------|
| a. Are foreign artists part of crew? | Yes/No |
| b. Will drone be used for shooting? | Yes/No |
| c. Will there be onsite food preparations? | Yes/No |
| d. Will temporary structure be installed? | Yes/No |
| e. Whether shooting in private property? | Yes/No |
| f. Whether any place is under Government of India | Yes/No |
| g. Whether any child Artist forms a part of the Crew | Yes/No |

**** Based on the above checklist the applicant will be asked to upload supporting documents along with the mandatory documents.**

(if the application is signed by other than producer a proper authorisation (Power of Attorney) to be attached.)

Signature of the producer/his authorized representative/line Producer/Goan Producer

“ FORM - IA

Government of Goa

Department of Information and Publicity

Application for extension of the film shooting permission

(See rule 5(6))

To,

The Competent Authority,

Subject: Application for permission to extend the validity of the film shooting permission.

Sir,

We desire to extend the validity of the film shooting permission issued to us as under. Detailed particulars areas given below:-

Details of the permission issued

1. Date of the permission:
2. Number of the permission:
3. Validity of the permission issued:
4. Reasons for extension of the validity period:
5. Period for which the extension of the validity of the permission is sought:

Production House Details

6. Name of Production House/Company Producer:
 7. Address of Producer:
 8. Name of Director:
 9. Name of the Film:
 10. Cast Details:
 11. Type of Shooting:
-

Line Producer/Goan Producer/Authorised Representative Details

12. Name of Line Producer/Goan Producer/Authorised Representative:

13. Address of Line Producer/Goan Producer//Authorised Representative
:State/District/Taluka/Village/Area Postal

14. e-mail:

15. Contact No.:

16. Mobile number:

17. Name of Director:

18. Name of the Film:

19. Cast Details:

20.Type of Shooting Film, Ad film, web series, photo shoot, TV series:

21. Defence installation involved? Yes/No

Film Shooting Details

22. Locations permitted vide existing permission already granted:

23. If security has been provided by the existing permission, is there a requirement for continued security presence at the Film Shooting Location? if yes, requirement of number of Police

24. If Security personnel were not granted earlier, is security now required for Film Shooting Location? if yes, requirement of number of Police personnel

Additional Details

a. Are foreign artists part of crew? Yes/No

b. Will drone be used for shooting? Yes/No

c. Will there be onsite food preparations? Yes/No

d. Will temporary structure be installed? Yes/No

e. Whether shooting in private property? Yes/No

f. Whether any place is under Government of India Yes/No? if yes, NOC from the Government of India for the user of the site for the additional period.

g. Whether any child Artist forms a part of the Crew Yes/No

**** Based on the above checklist the applicant will be asked to upload supporting documents along with the mandatory documents.**

(if the application is signed by other than producer a proper authorisation (Power of Attorney) to be attached.)

Signature of the producer/his authorized representative/line Producer/Goan Producer

“ Form-II

Undertaking

(See rule 4)

(To be signed before notary public)

I _____ s/o _____ Age _____
r/o _____, the producer/ /authorised representative of the producer,
(Name) / line producer/Goan Producer, do hereby undertake that during the course
of film shooting/filming allied activities, if any public property which is used for
film shooting/ /filming allied activities is damaged by any act of my team or any
person, the same will be restored at our cost within a period of 7 days from the date
of such damage.

I undertake that the foreign artists, if any, engaged by me possess the necessary
registrations/permissions and have legally entered into the State of Goa and their
residence in the State of Goa is legal.

I am also aware that defacement of property in public view is a cognizable offence
under section 6 of the Goa Prevention of Defacement of Property Act, 1988 (Goa
Act No. 5 of 1990) and I shall be liable for the same.

Place :

(Name and Signature)

Date :

“Form-III
Permission for Film shooting
(See rule 5 (5))

Read :-

- 1) Application dated -----of Shri ----- (Film producer/Authorised Representative/Line Producer/Goan Producer)
- 2) Undertaking dated ----- given by the (Film producer/Authorised Representative/Line Producer/Goan Producer)
- 3) N.O.C. from Government of India for film shooting_____
- 4) Payment Receipt No.----- dated-----
- 5) N.O.C. from -----(Name of the department if any involved)

Permission of Competent Authority is hereby convey for shooting of film-----
----- (Name of the film) to film producer Shri----- under sub-
section (3) of section 3 of the Goa (Regulation of Film Shooting) Act, 2021(Act
No. 29 of 2021) on the following places as per time schedule given below :-

| Sr. No. | Name of Place | Date | Time |
|---------|---------------|------|------|
| | | | |
| | | | |

Terms and conditions:-

- (1)It shall be ensured that while film shooting, no nuisance, disturbance or obstructions are caused to the general public at the various tourists places and other suburbs.
- (2)No film shooting shall be done in the prohibited/restricted areas.
- (3)Only static loudspeakers (box type) shall be used and their volume kept low by using minimum decibel (audio) of music, so as to prevent noise pollution.
- (4)The Competent Authority may withdraw the permission granted, in case of violations of any of the conditions and undertaking mentioned above and also In case the content of the script violates the State rules/code of conduct or defames the State position in any manner.
- (5)If film shooting is done outside the permissible area, the competent authority or the officer authorised by the Government shall have the power to stop the film shooting and seize the film shooting material immediately from the spot.

- (6) The Police protection may be made available to the film producer or to his authorised representative or line producer or Goan producers at the shooting site on payment of charges as notified by the Government from time to time, by the Director General of Police.
- (7) The premises shall not be littered and no garbage/material shall be dumped at the permissible area/river/nallah/drains. The site should be kept clean after the shooting is over. Any Garbage accumulated at the site during the process of shooting shall be disposed off by the film producer or his authorised representative or the line producer or Goan producers.
- (8) All other guidelines of Government Departments shall be followed while carrying out shooting.

(Competent Authority)

Copy for information:-

- 1) The Director General of Police , Police H.Q. Panaji Goa
- 2) The District Magistrate North/South Goa
- 3) The S. P. North /South Goa
- 4) (Head of the Department concerned)
- 5) The S.P. Traffic -----

“ SCHEDULE

(See rule 6)

| Sr. No. | Details | Fees |
|---------|---|---|
| 1. | Entertainment Society of Goa Processing Fees (Non-refundable) | Rs. 5,000/- plus taxes per application. |
| 2. | Final Entertainment Society of Goa NOC Fees | Rs. 20,000/- plus taxes per day |
| 3. | Fees for permission by Government Departments | Rs. 25,000/- plus taxes per day (This excludes rent of the premises.). |
| 4. | Fees for permission by Government Departments/ Autonomous Bodies for use of premises/venues | As levied by the concerned Department/Autonomous Body/ Authority |
| 5. | Fees for permission by Panchayats/ Local bodies/ Municipalities | Rs. 25,000/-. (Plus taxes as applicable) per day |
| 6. | Fees for permission by Corporation of City of Panaji | Rs. 1,00,000/- (Plus taxes as applicable) per day |
| 7. | Fees for permission for Goan Producers who are registered with the Competent Authority | 10% of the total fees applicable plus taxes to the exclusion of ESG's Processing Fee and the Fees for permission by Government Departments/ Autonomous Bodies for use of premises/venues |
| 8. | Fees for permission for Line Producer who are registered with the Competent Authority | 50% of the total fees applicable plus taxes to the exclusion of ESG's Processing Fee and the Fees for permission by Government Departments/ Autonomous Bodies for use of premises/venues |

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|----|--|------|
| 9. | Non-commercial film shooting, which is proposed to be carried out exclusively for promoting local culture of the State of Goa by the Government of Goa and its allied Government Departments | Nil. |
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By Order and in the name of the Governor of Goa.

Dipak Bandekar, Director, Information & Publicity & ex-Officio Addl. Secy.